

Peter Zlotnick

Percussionist and Music Educator based in Greensboro, North Carolina
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Education

Master of Music <i>Percussion Performance and Literature and Music Education</i> Northwestern University, Evanston IL	2006
Bachelor of Music <i>Applied Music-Percussion and Music Education-Instrumental</i> Eastman School of Music, Rochester, NY	2003

Collegiate Teaching Experience

University of North Carolina at Greensboro, Greensboro, NC <i>Lecturer, teaching graduate lessons and chamber music</i>	2022
<i>Lecturer, percussion pedagogy class</i>	2010
<i>Lecturer, teaching undergraduate lessons and chamber music</i>	2008-2009
University of North Carolina School of the Arts, Winston-Salem, NC <i>Visiting Faculty, teaching lessons and chamber music</i>	2017
Wake Forest University, Winston-Salem, NC <i>Adjunct Instructor of Music, teaching lessons</i>	2013
Catawba College, Salisbury, NC <i>Adjunct Instructor of Music, teaching lessons, percussion methods class, chamber music, coaching drumline; guest performer on regional ensemble recruitment tours</i>	2008-2016
Guilford College, Greensboro, NC <i>Lecturer of Music (part-time), teaching lessons</i>	2007-2008
Northwestern University, Evanston, IL <i>Percussion methods course designer and instructor</i>	2006

Pre-College and Community Teaching Experience

North Carolina Governor's School West, Winston-Salem, NC <i>Instrumental Music Faculty (Lead Teacher 2020-present)</i> <i>Teaching and conducting orchestra, chamber music, sectionals, mixed-instrument free improvisation, context classes, presenting optional seminars, and collaborating on campus-wide events; reading student applications, rating auditions, and other pre-session planning.</i>	2013-present
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The Music Studios at Creative Greensboro, Greensboro, NC <i>Private Lesson Teacher</i>	2007-present
Greensboro Symphony, Greensboro, NC <i>OrKIDStra program designer & teacher: early childhood music classes for Head Start centers</i>	2017-present
Hochstein School of Music, Rochester, NY <i>Faculty, teaching percussion lessons</i>	2002-2004
Brighton Central Schools, Brighton, NY <i>Substitute music teacher</i>	2004

Orchestral Performance

Greensboro Symphony, Greensboro, NC <i>Principal Timpanist</i>	2005-present
Winston-Salem Symphony, Winston-Salem, NC <i>Principal Timpanist (Acting Principal, Fall 2006)</i>	2007-present
Salisbury Symphony, Salisbury, NC <i>Principal Timpanist</i>	2006-present
North Carolina Symphony, Raleigh, NC <i>Substitute Timpanist</i>	2022-present
Charlotte Symphony, Charlotte, NC <i>Substitute Timpanist</i>	2018
Western Piedmont Symphony, Hickory, NC <i>Substitute Timpanist</i>	2010
Eastern Music Festival Philharmonic, Greensboro, NC <i>Extra Percussionist</i>	2007
Rochester Philharmonic Orchestra, Rochester, NY <i>Extra Percussionist</i>	2002-2004

Solo and Small Group Performance

Greensboro and Winston-Salem Symphony Percussion Ensembles <i>with members Wiley A. Sykes III and John R. Beck; approx. 50 performances each year</i>	2006-present
Philidor Percussion Group <i>with Wiley A Sykes III, Robert Falvo, and John R. Beck; numerous regional performances</i>	2006-2019
Amphion Percussion Group (founding member) <i>with Sean Connors; including numerous premieres and national performances</i>	2007-2017

University of North Carolina School of the Arts, Winston-Salem, NC <i>Visiting Faculty recital, with Sean Connors (percussion) and Meaghan Burke (cello)</i>	2017
Duke University, Durham, NC Percussionist for Stephen Jaffe's <i>MIGRATIONS</i>	2017
Eastern Music Festival Fringe program, Greensboro, NC <i>Organizer and performer for "Crossing Paths" program with musicians Nate Beversluis (piano), Debra Reuter-Pivetta (flute), Grace Lin Anderson (cello), Stephanie Ezerman (violin), Eric Willie (percussion), and Kirsten Swanson (viola)</i>	2016
Concerto appearance with Salisbury Symphony, Salisbury, NC <i>Russell Peck Harmonic Rhythm Concerto for Timpani and Orchestra</i> David Hagy, conducting	2008
North Carolina Chamber Ensemble, Chapel Hill, NC Percussionist for Allen Anderson's <i>Iceblink</i> Michael Votta, conducting	2008
Concerto appearance with Greensboro Symphony, Greensboro, NC <i>Russell Peck, Harmonic Rhythm Concerto for Timpani and Orchestra</i> Dmitry Sitkovetsky, conducting	2007
Duke University, Durham, NC Percussionist for <i>Encounters: With the Music of our Time Series</i>	2006
Pangaia Steel Band, Middlesex, NY <i>Numerous professional community performances, with Bill Youhass, director</i>	2003-2004
Concerto appearance with Rochester Philharmonic Orchestra, Rochester, NY Paul Creston, <i>Concertino for Marimba and Orchestra (mvt. 1)</i> Jeff Tyzik, conducting	2000
Concerto appearance with Rochester Philharmonic Orchestra, Rochester, NY Alan Hovhaness, <i>Fantasy on Japanese Woodprints</i> Robert Bernhardt, conducting	1998

Recordings

Nate Beversluis, <i>Waterproof Music</i> <i>Vibraphonist</i>	2016
Allen Anderson, <i>Iceblink</i> , Centaur Records, CRC 8001 <i>Percussionist with UNC Chamber Ensemble</i>	2008
Steve Reich, <i>The Desert Music</i> , Cantaloupe Music, CA21009 <i>Percussionist with Ossia</i>	2002

Presentations

“Charting a Course – Ideas for Timpani Pedaling”

A multimedia presentation with interactive opportunities for music students and teachers

North Carolina Day of Percussion, Greensboro, NC 2017
Dr. Eric Willie, host

University of Wisconsin-Oshkosh, Oshkosh, WI 2015
Sean Connors, host

Radford University, Radford, VA 2013
Dr. Robert Sanderl, host

Christopher Newport University, Newport News, VA 2012
Dr. Annie Stevens, host

Central New York Day of Percussion, Syracuse, NY 2010
Dr. Robert Bridge, host

Arts Administration

Greensboro Symphony, Greensboro, NC 2018-present
Education Director

Position includes:

- *responsibility for the Greensboro Symphony Youth Orchestra, Lillian Rauch Beginning Strings, OrKIDStra early childhood music, school concerts for 25,000+ students, and community programs.*
- *curricular and concert planning and collaboration with conductors, musicians, music teachers, staff, board, and community representatives.*
- *coordinating education program information for marketing, development, and payroll.*
- *supervising the Music Education Assistant, Youth Orchestra Production Assistant, and education interns.*

Greensboro Symphony, Greensboro, NC 2006-2018
Education Manager

League of American Orchestras 2017
Ford Musician Award for Excellence in Community Service

Eastman School of Music 2003
Arts Leadership Certificate

Major Teachers

Percussion

Michael Burritt (at Northwestern University)	2004-2006
John H. Beck (at the Eastman School of Music)	1999-2003
Ruth Cahn (at the Eastman Community Education Division)	1991-1999
John Bagale (Penfield, NY Central Schools)	1995-1999

Music Education

Dr. Eric Rasmussen (independent study)	2017
Dr. Janet Barrett (at Northwestern University)	2004-2006
Dr. Maud Hickey (at Northwestern University)	2004-2006
Dr. Richard Grunow (at the Eastman School of Music)	1999-2003

Master Class and Music Festival Experience

Pandit Sharda Sahai Summer Tabla Workshop, Montreal, QC	2007
Workshop with composer Russell Peck on <i>Harmonic Rhythm Timpani Concerto</i>	2007
Eastman Summer Percussion and World Music Program <i>Studies in Balinese Gamelan, West African drumming, and Creative Music Making</i>	2006
Chautauqua Institution Music Festival, Chautauqua, NY <i>Studies with Michael Burritt and Stuart Chafetz</i>	2004
Bob Becker Xylophone Institute, Newark, DE	2003
Aspen Music Festival, Aspen, CO <i>Studies with Jonathan Haas, Thomas Stubbs, Douglas Howard, and Benjamin Herman</i>	2001, 2010
Leigh Howard Stevens Marimba Seminar, Asbury Park and Ocean Grove, NJ	2000

Professional Affiliations

Gordon Institute for Music Learning - giml.org

Percussive Arts Society - pas.org